

FOXY PRODUCTION

OLGA CHERNYSHEVA

Moscow, Russia, 1962. Lives and works in Moscow.

Education

- 1995-96 Rijksakademie van beeldende kunsten, Amsterdam, Netherlands
1986 Moscow Cinema Academy.

Selected Solo Exhibitions

- 2010 *Olga Chernysheva*. Calvert 22, London
- 2009 *Inner Dialog*. Bank Austria Kunstforum, Vienna
3rd Moscow Biennale. Baibakov Art Projects, Moscow
Adventure Istiklal. Istanbul Biennial, Yapi Kredi Kazim Taskent Art Gallery, Istanbul
- 2008 *Acquaintances*. White Space, London
After Eisenstein. Lunds Konsthall, Sweden (two person with Boris Mikhailov)
New Works. Foxy Production, New York
Ceasaurus. Galerie Volker Diehl, Berlin
- 2007 *Involutions*. Catherine Bastide Gallery, Brussels
Isle of Sparks. Foxy Production, New York
- 2006 *Panorama*. Stella Art Gallery, Moscow
Sites. Biennale of Sydney, Art Gallery of New South Wales, Sydney
- 2005 *Emerging Figures*. White Space Gallery, London
The Happiness Zone. Stella Art Gallery, Moscow
Fields. Moscow Multimedia Complex for Contemporary Arts, Moscow
House of Photography, Moscow
- 2004 *Zone of Happiness*. Heckenhauer Gallery, Berlin
The Happiness Zone. The State Russian Museum, Saint Petersburg
- 2003 *Olga Chernysheva*. Moscow House of Photography, Moscow
- 2001 *Life/Style*. Novaya Kollektziya Gallery, Moscow
Second Life. La 49 Biennale di Venezia, Russian Pavilion, Venice
- 2000 *Light is Coming*. XL Gallery, Moscow
Die, der, das Fremde. Christine Koenig Gallery, Vienna
- 1999 *Relations*. Moscow Fine Art Gallery, Moscow
- 1998 *Olga Chernysheva. Andrey Khlobystin*. Christine Konig & Franziska Lettner Gallery, Vienna
- 1997 *Single Works*. Galerie Singel 74, Amsterdam
- 1996 *Ad Oculus* (with Anton Olshvang). Netherlands Theater Institute, Amsterdam
More Chocolate (with Stephen Shanabruk). L Gallery, Moscow

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- 1995 *Pro-portions*. The State Russian Museum, Saint Petersburg
- 1993 *Olga Chernysheva*. Krings-Ernst Gallery, Cologne
- 1992 *Olga Chernysheva*. Gallery 1.0, Moscow
New Works (with Anton Olshvang). Storm Gallery, Amsterdam
Black-and-white Exhibition (with Anton Olshvang). Film Museum, Moscow.

Selected Group Exhibitions

- 2010 *Gogolfest*. Curated by Baibakov Art Projects, Dovzhenko Film Studio, Kiev, Ukraine
6th Berlin Biennale for Contemporary Art, Berlin
Futurologia. The Garage, Center For Contemporary Culture, Moscow
Artes Mundi. The National Museum Cardiff, Wales
Photo I. Photo You. Calvert 22, London
- 2009 *Dress Codes: The Third ICP Triennial of Photography and Video*. International Center of Photography, New York
LentSpace. Lower Manhattan Cultural Council, New York
Future depends on you. New Rules. Moscow Museum of Modern Art, Moscow
Moving Stills. Musée d'Art Moderne Grand-Duc Jean, Luxembourg
A Letter Concerning Enthusiasm. Curated by Luigi Fassi, AR / GE Kunst, Bolzano, Italy
Réalités Urbaines. Le Fonds régional d'art contemporain Bretagne, Lannion, France
On The Line. Center for Contemporary Photography, Melbourne
- 2008 *Russian Dreams*. Bass Museum of Art, Miami Beach, Florida
Emergency Drawings. METIS_NL, Amsterdam
- 2007 *Dialogues*. Le Quartier, Quimper, France
Moscopolis. Espace Louis Vuitton, Paris
Progressive Nostalgia. Centro per l'arte Contemporanea Luigi, Prato, Italy
Don't Worry. Be Curious. 4th Ars Baltica Triennial of Photographic Art, Kiel, Germany
The Second Moscow Biennale of Contemporary Art. Moscow Courtauld Institute of Art, London
National Museum of Women in the Arts Festival of Film and Media Arts. Washington, DC
- 2006 *Contested Spaces in Post-Soviet Art: Russia Redux 2*. Sidney Mishkin Gallery, Baruch College, New York
Caspar David Friedrich: die Erfindung der Romantik. Museum Folkwang, Essen, Hamburger Kunsthalle, Hamburg
Spivaks Generation. Kewenig galerie, Cologne
Soleil Noir. Depression and Society. Salzburger Kunstverein, Salzburg
47th October R Salon. Belgrade
- 2005 *P.S. Beyond the Red Horizon*. National Center for Contemporary Arts, Moscow
Comedy. Central House of Artists, Moscow
Arbeit. Galerie im Taxispalais, Innsbruck Arbeit. Galerie im Taxispalais, Innsbruck; Lewis Glucksman Gallery, University College Cork, Ireland
Peripheral Visions. Chapter, Cardiff, Wales

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- Katharina Prospekt*. Modemuseum, Antwerp
Russian Pop-art. State Tretyakov Gallery, Moscow
Russia! Solomon R. Guggenheim Museum, New York
In the Shadow of Heroes. State Historical Museum, Bishkek, Kyrgyzstan
Street, Art and Fashion: Contemporary Russian Photography. FotoMuseum Provincie Antwerpen, Antwerp
- 2004** *Controlled Democracy*. White Space Gallery, London
Body memory. City History Museum, Helsinki
Za Czerwonym Horyzontem. Ujazdowski Zamek, Warsaw
Mobile. Galerie im Taxispalais, Innsbruck
Privatisierungen. Kunst-Werke, Berlin
System of Coordinates: Russian Art Today. Museum of Contemporary Art, Zagreb
Watch out! Art from Moscow and St. Petersburg. National Museum of Contemporary Art, Oslo
Photobiennale 2004. Moscow Museum of Contemporary art, Moscow
Berlin-Moskau/Moskau-Berlin 1950-2000. State Historical Museum, Moscow
- 2003** *Berlin-Moskau/Moskau-Berlin 1950-2000*. Martin-Gropius-Bau, Berlin
Proection. National Center for Contemporary Arts, Nizhny Novgorod, Russia
Body Memory. Volkskundemuseum, Vienna
- 2002** *Contemporary Russian Painting 1992-2002*. New Manege State Exhibition Hall, Moscow
Contributions from Venice Biennale 2001. Charlottenborg Exhibition Hall, Copenhagen
- 2001** *Milano - Europ_ 2000*. Palazzo Triennale, Milan
Body Memory. Central Exhibition Hall, Nizhny Novgorod, Russia; Central House of Artists, Moscow; The Museum Centre on Strelka, Krasnoyarsk, Russia
- 2000** *Dynamical Pairs*. Marat Guelman Gallery at Manege Central Exhibition Hall, Moscow; The State Russian Museum, Saint Petersburg
Body Memory. State City History Museum, Saint Petersburg
Serials. Manege Central Exhibition Hall, Moscow
Walkmen: Ricky Swallow, David Jolly & David Noonan, Synasesthesia Music. Melbourne, Australia
- 1998** *Medialization*. Estonia Art Museum, Tallinn
Fauna. New Manege State Exhibition Hall, Moscow; Zacheta National Gallery of Contemporary Art, Warsaw
- 1997** *Zonen der Verstoerung*. Steirische Herbst, Graz, Austria
Mars Field, curated by Alex Pittendrigh, 1st Floor, Melbourne
- 1996** *Maessig und gefraessig*. Museum fur Angewandte Kunst (MAK), Vienna
- 1995** *Kunst im verborgenen. Nonkonformisten Russland 1957-1995*.
Contemporary Art Collection of Tsaritsyno Museum, Moscow. Wilhelm-Hack Museum, Ludwigshafen, Germany; Documenta-Halle, Kassel, Germany; Staatliches Lindenau Museum, Altenburg, Germany
- 1994** *II Cetinjski Bijenale*. Cetinje, Montenegro
- 1992** *a Mosca... a Mosca...* Villa Campoletto, Herculaneum; Galleria Comunale d'Arte Moderna, Bologna, Italy

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- 1991 *Aesthetic Exercises*. Kuskovo Estate Museum, Moscow
- 1989 *In de USSR en erbuiten*. Stedelijk Museum, Amsterdam.

Selected Screenings

- 2010 *Where The West Ends*. Two Day Seminar with Claire Bishop at the Museum of Modern Art, Warsaw
- 2008 *Olga Chernysheva*. Museum of Modern Art, New York (solo).
- 2007 5th Annual San Diego Women's Film Festival. San Diego, CA

Selected Talks

- 2008 *Olga Chernysheva in conversation with David Thorp, curator, GSK Contemporary*. Institute of Contemporary Art, London.

Selected Bibliography

- 2010 Misiano, Victor. "Motion Studies: The Art Of Olga Chernysheva." *Artforum* Mar. 2010.
- 2009 Groys, Boris. *Olga Chernysheva: Works 2000-2008*. Berlin and Moscow: Gallery Volker Diehl, Berlin; and Diehl + Gallery One, Moscow, 2009.
- 2008 *Olga Chernysheva: Acquaintances*. Catalogue w. interview by Robert Storr. London: White Space Gallery, 2008.
Wullschlager, Jackie. "Bittersweetmoon." *Financial Times* 6-7 Dec. 2008.
Chukhrov, Ketii. "Moscow." *Artforum* Dec. 2008: 212-214.
- 2007 Groskop, Viv. "Moscopolis: Russian Revelation." *Telegraph Magazine* 10 June 2007.
Amir, Yaelle. "Olga Chernysheva." *ArtUS* 19, Summer 2007: 23.
Wolin, Joseph R. "Solar Set." *Time Out New York* 2-8 Aug. 2007: 70.
Terracciano, Emilia. "By The Ground." *Contemporary* 92, June 2007: 40-41.
Schwartzing, Jen. "Olga Chernysheva, Isle of Sparks." *The Brooklyn Rail* May 2007: 28.
Rudick, Nicole. "Olga Chernysheva." *Artforum.com, Picks*, 3 Apr. 2007. Web.
Chernysheva, Olga. "The Overheard March." *Russian Art in Translation ANTE*, 2007.
Pasulka, Nicole. "On Duty." *The Morning News* 9 Apr. 2007. Web.
Degot, Ekaterina. "Inhabitants: A Conversation with Olga Chernysheva." *World Art Museum* 26, 20 Jan. 2007.
- 2006 Breuer, Rebecca. "Russische cinema ondergronds in Rotterdam." *Skrien* 38 (2006): 26-27.
Kyllikki, Zacharias "WAS DU IM DUNKELN - GESEHEN 1999-2005." *Gaspar Daviv Friedrich. Die Erfindung der Romantik*. Hirmer Verlag 2006: 72.
Misiano, Viktor. "Olga Chernysheva." *In Zones of Contact*. Catalogue Biennale of Sydney 2006: 98-99.
Haritonova, A. "Bednye ljudi." *Artchronica Moscow*, 1, 2005.

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- 2004** Andreeva, Katya interviews Olga Chernysheva. *The Future is always an Idea*. London: N.Paradoxa, 14, 2004.
Degot, Ekaterina. *Newcomers to the society of spectacle*. - Camera Austria 88/2004.
Misiano, Victor. "Autonomia frente a la realidad." *EXIT Express* 7 Nov. 2004: 8-11.
Ivanov, Alexander. "Of Simple Things." *The Happiness Zone* Moscow: Tetrú, 2004.
Andreeva, Katya. *Our Time According to Olga Chernysheva. The Happiness Zone*. Moscow: Tetrú, 2004.
Misiano Victor. "L'autonomia dell'arte, o 'la rivoluzione alle porte' (The Autonomy of Art, or "Revolution is at the Gates")." *Abitare* 444. Nov. 2004: 236-239.
Groys, Boris. "The Time Closure." *Olga Chernysheva: The Happiness Zone*. Moscow: 2004. Catalogue.
Andreeva, Katya. *Vse I Nichto (All and Nothing)*. St. Petersburg: Ivan Limbah 2004: 360.
Popov S. "Konets kontsa iskusstva (End of end of Art)." *Khudozhestvenny zhurnal (Art Magazine)* 56 (2004).
Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2004.
- 2002** Abensour, Dominique. *Olga Chernysheva*. Moscow, 2002: 12-21. Exhibition catalogue.
- 2001** Salzirn, T. *Olga Chernysheva*. European Photography 2001 #70.
De Gouvion, Agnes. *Saint-Cyr Recherche Desesperee D'Identite, L'Anonyme*. Actes Sud, 2001.
Dyogot, Ekaterina. *On Longing for Belonging*. Second Life, 4 Nov. 2001. Exhibition catalogue.
- 2000** J.H. "Masculine-Feminine-Neuter. ALIEN." *Flash Art (International edition)* 214 (2000).
Degot, Ekaterina. *Russkoje iskusstvo XX veka (Russian 20th Century Art)*. Moscow: Trilistnik, 2000.
- 1996** Degot, Ekaterina. "Virus mimezisa." *Khudozhestvenny zhurnal*. 10 (1996).
Isaak, Jo Anna. *Feminism and Contemporary Art: The revolutionary power of women's laughter*. London and New York: Routledge, 1996: 130-132.
- 1995** Degot, Ekaterina. *Contemporary Painting in Russia*. London-Melbourne: Craftsman House, 1995.
- 1994** Degot, Ekaterina. *Ursprung des Kunstwerkes (Olga Tchernysheva)*. Kontextkunst. [Exhibition catalogue]. Graz, 1994.
Groys, Boris. (Hrsg). *Fluchtpunkt Moskau. Werke der Sammlung Ludwig und Arbeiten fuer Aachen*. Munich: Cantz, 1994.
- 1992** Gambrell J. "The Best and Worst of Times." *Art in America* Nov. 1992.
- 1991** Misiano, Victor. "Old-Fashioned Passion." *Flash Art: International* 158, 1991.
Levashov V. *Storia e geografia* 133, 1991.

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Collections

Museum of Modern Art, New York
Louis Vuitton Foundation for Creation, Paris
State Russian Museum, Saint Petersburg
Russian Ministry of Culture, Moscow
Nasher Museum of Art at Duke University, Durham, NC
Contemporary Art Museum, Avignon, France
Ludwig Forum fur Internationale Kunst, Aachen, Germany
FRAC Bretagne, Chateaugiron, France
The National Museum of Art, Architecture and Design, Oslo
Never Berliner Kunstverein, Berlin
Banque NSMD/ABN-AMRO collection, Paris
Victoria and Albert Museum, London
Moscow Museum of Modern Art
Zimmerli Art Museum, New Brunswick, NJ

Grants & Stipends

2000

Cité internationale des Arts, Paris
Kulturkontakt, Vienna
Fonds voor beeldende kunsten, Amsterdam
Prins Bernhard Fonds, Amsterdam